

Task and Finish Group on Participation in the Arts in Wales

Inquiry into Participation in the Arts in Wales

Response from Pembrokeshire Youth Offending Team

1. What organisation do you represent?

Pembrokeshire Youth Offending Team

2. Which groups of people participate in your organisation's arts activities?

Young People who offend, or are at risk of re-offending

3. Do you think that budget changes have affected participation in the arts, either positively or negatively?

Negatively

4. Do you think that certain groups of people have been affected more than others?

Young Offenders are always deemed not to need additional input which is inaccurate as they are often in need of channelling in activities such as the Arts

5. Are there gaps in provision for people to participate in arts activities, either demographically or geographically?

As a very rural area with minimal transport links unless we can take activities to them which needs funding young people miss out

6. Are there enough funding sources available other than the Arts Council for Wales? Are alternative funding sources accessible?

It varies as to who can apply for what fund, as often organisations who work with the target group are often excluded from applying

7. What role does the voluntary arts sector play in promoting participation in the arts in Wales and how can this be supported?

The 3rd Sector is vital to deliver those activities other agencies are not able to do

8. Is the strategic relationship between the Welsh Government and the bodies that distribute arts funding effective in increasing participation?

From where we sit we are not able to see this relationship

9. All public bodies in Wales will have published a strategic equality plan by April 2012. Do you think that these new public sector equality duties

will help to increase participation in the arts among under-represented groups in Wales?

Hopefully